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LITTLE ITALY

By

Frederic and Fanny Hatton.

*Directed by George H. Illiger*

JUL 19 1921

In a settlement of farmers near New York, the two principal families and Conradi's have a long standing feud. Old Marco Visconti has an only daughter, Rosa.

The chief representative of the family is Antonio Conradi, a handsome young fellow. He is in love with her, but Rosa cherishes the family feud as her enemy. Rosa is high-spirited and independent. He forces her into an unwelcome marriage, and in a few years she will go out of the house and will marry. He will accept her.

Of course she carries out the feud she carries out her threat and marriage. He tries to master her but treats her so well that she is on the point of acknowledging that she really loves him when she is threatened by an old and baseless scandal. In terror she runs away -- finds refuge in New York where her baby is born, and goes through a period of suffering before she is finally brought back with the baby for a reconciliation with Antonio.

The End.

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